



Unit: To feel or not to feel INTRODUCTION:

Adverbs

Verbs to want and to love

Emotions - vocabulary

Suffisex

Culture: - Shakespeare and Romeo and Juliet

-theater: drama gender



Technique:

1. Cultural quiz: Shakespeare

Background of William Shakespeare

William Shakespeare was born on April 23, 1564, in Stratford-upon-Avon in England. In William Shakespeare's *Romeo and Juliet*, a long feud between the Montague and Capulet families disrupts the city of Verona and causes tragic results for Romeo and Juliet. Revenge, love, and a secret marriage force the young star-crossed lovers to grow up quickly — and fate causes them to commit suicide in despair. Contrast and conflict are running themes throughout Shakespeare's play, *Romeo and Juliet* — one of the Bard's most popular romantic tragedies.

1.1 Text: extract from Romeo and Juliet. Quiz. Answer the following questions.

Staging: A balcony at upstage-left. The players must be able to enter and leave without descending the balcony, but it must be low enough that Romeo can climb up and down.



Also, a row of boxes to stage-right of centre, which will serve as Juliet's bed, her tomb, a bench for the street scenes, and the Capulets' garden wall.

The Prologue is included unedited. This version may be performed without it if desired.

Act 1

PROLOGUE

The prologue enters and walks to centre-stage, addressing the audience directly, to introduce the story and perhaps to get their attention.

Two households, both alike in dignity,

In fair Verona, where we lay our scene,

From ancient grudge break to new mutiny,

Where civil blood makes civil hands unclean.

From forth the fatal loins of these two foes

A pair of star-cross'd lovers take their life;

Whose misadventured piteous overthrows

Do with their death bury their parents' strife.

The fearful passage of their death-mark'd love,

And the continuance of their parents' rage,

Which, but their children's end, nought could remove,

Is now the two hours' traffic of our stage:

The which if you with patient ears attend,

What here shall miss, our toil shall strive to mend.

SCENE V. A hall in Capulet's house.

Enter CAPULET, with LADY CAPULET, the nurse, PARIS, TYBALT, PETER and other guests, who mill about the stage miming conversation. From the opposite side, enter BENVOLIO, MERCUTIO and ROMEO, wearing masks. During Capulet's speech, Benvolio is directing Romeo's gaze to the many pretty girls at the party.

She brings his hand up and they touch palm to palm.

ROMEO: Have not saints lips, and holy palmers too?

JULIET: Ay, pilgrim, lips that they must use in prayer.

ROMEO: O, then, dear saint, let lips do what hands do

They kiss.

ROMEO: Thus from my lips, by yours, my sin is purged. **JULIET:** Then have my lips the sin that they have took?

ROMEO: Sin from thy lips? O trespass sweetly urged! Give me my sin again.

They kiss again.

JULIET: (giggling) You kiss by the book.

The nurse is the first to see the two of them together and runs over to separate them.

Nurse: Madam, your mother craves a word with you.

She shoves Juliet back towards her mother. Juliet goes, glancing over her shoulder at Romeo.



ROMEO: (to the nurse) What is her mother?

Nurse: Marry, bachelor. Her mother is the lady of the house

The Nurse drags Juliet away.

ROMEO: (aside) Is she a Capulet? O dear account! My life is my foe's

debt.

Benvolio comes back from the crowd to fetch Romeo.

BENVOLIO: Away, begone; the sport is at the best.

ROMEO: Ay, so I fear; the more is my unrest.

With Mercutio, they move to leave.

CAPULET: (to the three of them) I thank you, honest gentlemen; good night!

The guests begin to leave. Capulet follows them out. The last to leave are Meructio, Benvolio and Romeo. Juliet and the Nurse remain on stage, and speak as people are leaving.

JULIET: Come hither, nurse. (pointing to Romeo) What's he that follows there, that would not dance? If he be married, my grave is like to be my wedding bed.

Nurse: His name is Romeo, and a Montague, the only son of your great enemy.

JULIÉT: My only love sprung from my only hate! Too early seen unknown, and known too late!

LADY CAPULET: (offstage) Juliet!

Nurse: Come, let's away.

Exeunt



| Qui | Z | Pro | logu | ıe: |
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| 1. | In what | city | does | this | play | take | place? |) |
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|----|---------|------|------|------|------|------|--------|---|

2. Why are Romeo and Juliet called "star-cross'd lovers"?

Quiz Scene 5:

3. What does Romeo think of Juliet the first time he sees her?

4. How does Tybalt recognize Romeo?



| 5. | When Tybaltt is ready to seize Romeo and throw him out of the party, what does |
|----|--|
| | Capulet say to Tybalt? |
| | |

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6. Explain what the conversation is between Romeo and Juliet.

7. How does Romeo find out Juliet's last name?

8. How does Juliet find out Romeo's last name?



1. Fill in all the gaps. You might want to look in your textbook or the Internet to find answers to some of the gaps.

1564 1599 1616 Anne Hathaway **Bubonic Plague** actor Bard Globe John Elizabeth Elizabethan **England** history Italy Lord Chamberlain London lost years men Renaissance retires Stratford-upon-Avon sunlight ten The King's tragedy women

William Shakespeare, who is often referred to as the, which merely means poet, was born in the yearin, which is a town in



| [Country that Shakespeare is from.]. William Shakespeare's dad Shakespeare was a merchant. Because of his father's social standing, William was able to attend Stratford Grammar School until the age of fourteen for free. Here he studied Latin and Greek. Historians lose track of what happened to William Shakespeare after school until he marries There is another time for which historians cannot account; these years are known as the " " |
|---|
| William Shakespeare eventually leaves his family behind and arrives in |
| Shakespeare was alive during the late [Time period that means a rebirth for Europe], which in England is referred to as the Era. This Era is named after Queen I, who was Britain's first female monarch. She was the daughter of Henry VIII, who had her mother's head chopped off for not producing a male child. Shakespeare and his fellow theatre colleagues were fortunate that the Queen enjoyed theatre because the theatres were constantly closed because of the and the queen was good about having the theatres reopened. Otherwise, some would have liked to see these theatres, such as the Globe, which held about 2,500 to 3,000 spectators, closed for good. |
| When we study William Shakespeare's plays, we usually categorize them into three genres: comedy, tragedy, and |
| In |



3. Introducing the romantic Bon Jovi's song

3.1 Listen to the Bon Jovie song and fill in the blanks Always by Bon Jovi



| This Romeo is bleeding, but you can't |
|--|
| And I will[?] you, baby - Always. And I'll be there forever and a day - Always I'll be there till the[?] don't shine, till the heavens burst and |
| The[?] don't rhyme, And I know when I die, you'll be on my mind |
| And I'll |
| Some that made us laugh, some that made us cry One that made you have to say |
| To touch your |
| I've made mistakes, I'm just a man When he holds you |
| When he says the words you've been needing to hear |
| I'll wish I was him 'cause those words are mine to say to you till the [?] of time [Chorus 2] |
| Yeah, I will |
| If you told me to |
| There's no price I won't pay to say these [?] to you Well, there ain't no luck in these loaded dice |
| But baby if you give me just one more try We can pack up our old dreams and our old lives We'll find a place where the sun still shines |
| [Chorus] And I will |
| And I know when I die, you'll be on my mind and I'll [?] you – Always |

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Answers

This romeo is bleeding, but you can't see his blood Its nothing but some feelings, that this old dog kicked up Its been raining since you left me, now I'm drowning in the flood You see I've always been a fighter, but without you, I give up

Now I can't sing a love song, like the way its meant to be Well, I guess I'm not that good anymore But baby, thats just me

And I will love you, baby - Always
And I'll be there, forever and a day - Always

I'll be there till the stars don't shine
Till the heavens burst and the words don't rhyme
I know when I die, you'll be on my mind
And I love you - Always

Now your pictures that you left behind Are just memories of a different life Some that made us laugh, some that made us cry One that made you have to say goodbye What I'd give to run my fingers through your hair Touch your lips, to hold you near When you say your prayers, try to understand I've made mistakes, I'm just a man

When he holds you close, when he pulls you near When he says the words you've been needing to hear I wish I was him, that those words were mine To say to you till the end of time

And I will love you, baby - Always
And I'll be there, forever and a day - Always

If you told me to cry for you, I could
If you told me to die for you, I would
Take a look at my face, there's no price I won't pay
To say these words to you

Well, there aint no luck, in this loaded dice But baby if you give me just one more try We can pack up our old dreams and our old lives We'll find a place where the sun still shines

Yeah and I will love you, baby - Always And I'll be there, forever and a day - Always

I'll be there till the stars don't shine
Till the heavens burst and the words don't rhyme
I know when I die, you'll be on my mind
And I love you - Always
Always ...







3.2 Song questions

Working in pairs: look back at the song and write down 5 questions you would like to ask the class about the text.

| a) | Write down the questions here |
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| | |
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| b) | Share your questions with 3 classmates |
| ar | nd write down 3 you prefer |
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| c) he | Ask your partner your questions and write ere his/her answers |
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4. Word search

Working in pairs: Look in your dictionary / computer to find collocates, other meanings, information, synonyms ... for the words 'to love' and 'to want'.



a) Complete the boxes bellow with the information researched.

| To love | To want |
|---------|---------|
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b) Share your questions with other classmates

c) Ask your partner your questions





5. Vocabulary: Circle the words listed bellow

FEELINGS AND EMOTIONS

 C A R \mathbf{E} D В Α P L \mathbf{E} Α S \mathbf{E} D S S S IJ Ι L 0 V N \mathbf{E} N Η A B M Q Ι Η P P Y Т Η N D A L A A S M V Y Η \mathbf{E} U Т D A \mathbf{E} N 0 \bigcirc Α S S S Ι Q Y Ι P L C N G F \mathbf{E} \mathbf{E} Α R S L P Η K Ι D Η Ι R \mathbf{E} M R S C D \mathbf{E} Α Α \mathbf{E} Ι R \mathbf{E} A L B D Α \mathbf{E} Т D D P P N Η Y Ι Т A \mathbf{E} S В S Η R R P \mathbf{E} \mathbf{E} D R R Ι U D L Ν S G S R G C Y \mathbf{E} \mathbf{E} U Y \mathbf{E} 0 D 0 S S S \mathbf{E} U \mathbf{Z} R S \mathbf{E} Ι Α L \mathbf{N} R X S S Z C R A IJ R R V N Α Α IJ \mathbf{E} P L P A \bigcirc D \mathbf{E} N \mathbf{E} Т Η G Ι R \mathbf{F} \mathbf{E} K \mathbf{E} B W P J A \mathbf{E} R S N D M C D Т \mathbf{E} R R Ι \mathbf{F} Ι \mathbf{E} U D 0 D 0 M

AFRAID
ANGRY
ANNOYED
ASTONISHED
BLUSH
BORED
CHEER-UP
CRY
DELIGHTED
DEPRESSED
DISAPPOINTED

EMBARRASED ENVIOUS ENVY EXCITED FRIGHTENED HAPPINESS HAPPY HATE JEALOUS LAUGH LAUGHTER MISERABLE MOOD
PLEASED
SAD
SADNESS
SCARED
SCREAM
SHOCHED
SMILE
SURPRISED
TEARS
TERRIFIED
WORRY



6. LANGUAGE. (Multiple choice)

6.1 Put the correct words from the table below in the above article *1

| and (12) Gyelashes. | The heavy eye make-up (1) by ancient Egyptians may have been good for the eyes. This is according (2) a study by French scientists published in the journal Analytical Chemistry. The researchers found that the lead in the cosmetics helped fight (3) bacteria that cause eye infections. It did this by stimulating the cells in the immune (4) The scientists, from the Louvre Museum and the CNRS research institute, analyzed the lead salts found in the make-up. Lead is usually a (5) to health but the low levels in the make-up had health benefits. Lead researcher Philippe Walter said: "We knew ancient Greeks and Romans noted the make-up had medicinal properties, but we wanted to determine (6) how." The make-up used by the ancient Egyptians helped (7) the eyes and make them look sexier. It sometimes took many weeks to make the special (8) The most famous "model" for the cosmetics was the Queen of Egypt Cleopatra. She used eye make-up to try to (9) the heart of the emperor Mark Anthony. The story of their love was made famous by the Shakespeare play 'Anthony and Cleopatra'. Fashion has changed (10) in the past 2,000 years. Women and men spend a fortune every year (11) making their eyes look more attractive. There is a multi-billion-dollar industry based on mascara, eyeliner, eye moisturizer and (12) eyelashes. |
|---------------------|---|
|---------------------|---|

- 1. (a) usage (b) used (c) using (d) uses
- 2. (a) at (b) by (c) to (d) of
- 3. (a) off (b) in (c) on (d) with
- 4. (a) systemize (b) systematize (c) systemic (d) system
- 5. (a) risks (b) risky (c) risk (d) riskier
- 6. (a) exactly (b) exact (c) exactness (d) exacts
- 7. (a) darkening (b) dark (c) darkest (d) darken
- 8. (a) mixes (b) mixture (c) mixing (d) mix-up
- 9. (a) success (b) victory (c) beat (d) win
- 10.(a) small (b) few (c) little (d) tiny
- 11.(a) in (b) on (c) of (d) to
- 12. (a) false (b) imitate (c) copy (d) pirated



^{*1} From http://www.BreakingNewsEnglish.com/1001/100108-eye_make-up.html

6.2 Write the adverb from the box that best completes each joke. Use each word once.

| ever down rarely truthfully always | quickly really repeatedly simply early |
|---|--|
| 1. How can you Dump in a pot of chili. | cool down a bath that's too hot? |
| 2. What's the only thing you can break silence. | by saying its name? |
| 3. Why should you hope the rain keeps up So it won't come | |
| 4. Why don't Batman and Robin | go fishing together? |
| 5. What did one fly say to another? "You bug m | ne." |
| 6. What question can you never | answer yes? |
| 7. Teacher: "What is the speed of light?" Student: "I don't know, but it gets here too in the morning." | |
| 8. Where can you | find diamonds? |
| 9. Why did the boy He wanted to boot it up. | kick his computer? |
| 10. Why do anteaters because they're full of anty bodies | become ill? |



7. Creative

7.1 Narrative Writing

Imagine that while walking on the beach one day you noticed a bottle. Inside the bottle was a love note. Write a story about what happened when you read the note.

| wy | first write 10): | nere possible | topics (no less than |
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| | | | |
| | | | |
| | | | |
| | | a task as a pa | |
| <u> </u> | Now Write | a text of 150 w | /orus |
| | Now Write | a text of 150 W | - - |
| | Now Write | | - |

7.2 Creative Writing

Haiku is a form of Japanese poetry. It often centers around nature. Haiku poems don't rhyme; they follow a pattern. The pattern for haiku is the following:

Line 1: 5 syllables Line 2: 7 syllables Line 3: 5 syllables

Now look at this example,

As the wind does blow Across the trees, I see the Buds blooming in May



| a) | write a Haiku poem based on the theme of this unit |
|------------|--|
| b) | draw a picture to go with your haiku |
| | Help: How to write your haiku. Brainstorm words that are about nature: For example: rain, clouds, soft breezes. Choose the words that you like from this list. Count the syllables (parts) of the words. Put them together using the pattern above mentioned. |
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7.3 Descriptive writing Write about your ideal relationship for 10 minutes. Correct your partner's paper.

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